

Brian Goldstein Bio

Recognized in *The New York Times* as one of New York's "**Super Lawyers**" in the fields of entertainment and artist immigration and named one of "2022's Top Professionals of the Year" by *Musical America* magazine, Brian is a Partner in the performing arts and entertainment firm of Goldstein and Guilliams PLLC where he provides legal, arts management, consulting services, and strategic support to artists and arts organizations on issues such as visas and touring for foreign artists; rights and licensing; profit and non-profit organization and management; project management; negotiations and representation; career development; and the general practices and trends of the arts and entertainment industry. Brian is a member of the Adjunct Faculty of The New School's College of Performing Arts in New York City. Where he teaches "Culture and Creative Industries" in the Masters in Arts Management & Entrepreneurship Programme and the Adjunct Faculty of George Mason University in Fairfax, Virginia where he teaches "Legal Issues In Arts Management" in the Masters in Arts Management Programme. In addition, Brian is the U.S. Legal Advisor to the London-based International Artist Managers Association.