BIPOC Programming

We have assembled this list of artists of color, companies of color, and projects that specifically center people of color for your programming consideration:

Dance

* a canary torsi | Yanira Castro - Latinx

* Ragamala Dance Company - South Indian

* Ashwini Ramaswamy’s ‘Let the Crows Come’ - South Indian

* Sankofa Danzafro (Colombia) - Afro-Colombian

Theater

* Flaco Navaja, ‘Evolution of a Sonero’ - Latinx

* Manual Cinema’s ‘No Blue Memories: The Life of Gwendolyn Brooks’
  - This work is centered on Black American icon and is performed by an all-Black cast

Special Projects

* Ann Carlson’s ‘The Symphonic Body/In Memory’
  - This work is centered on people of color

* Craig Walsh, ‘Monuments’ (Australia)
  - This work is centered on people of color

* Flaco Navaja, ‘Evolution of a Sonero’ - Latinx