

## a canary torsi | Yanira Castro

For videos, photos, and more information about a canary torsi | Yanira Castro:

<http://www.elsieman.org/artist-roster/a-canary-torsi-yanira-castro/>

<https://acanarytorsi.org/>

### *The People to Come*

(virtual programming using local dancers)

The pandemic programming version of *The People to Come* engages audiences directly from their homes, using four local performers for the staging of a live streaming event.

Participation begins with at-home audiences providing ideas and inspiration to the dancers by inputting text, instructions, photos, and drawings into an archive hosted on a website. (The audiences will have access to this archive one week in advance of the event). Through simple assignments, tasks and questions, the audience will influence and inspire the dances they see.

The audience will witness the dancers on a rotating schedule rehearsing and performing from their homes (or – if possible – from a local dance studio or gallery space) in 19 min intervals. Dancers will be creating a solo with audience-created material sourced from the project's archival website.

The total event will run one-hour in length. The at-home audiences will log on to the live streaming event to witness a split screen: a rehearsal on the left and a performance on the right. Through this structure, the audience witnesses the dancers rehearsing the work and then performing it: they witness a process.

A 1-hour on-line event

Advance time required: 3 months



*The People to Come* - Photo: Julieta Cervantes

***Last Audience: a performance manual***  
(at-home participatory performances)

*Last Audience* is a communal work of conjuring. It draws on language and themes from requiems and Greek classical tragedy on judgement and mercy.

*Last Audience* delivers a manual of scores into the hands of its at-home, “audience.” These scores are a series of directions and instructions to the reader/participant to perform their own requiem at home by themselves or with gathered friends/family. The scores may prompt the participant to recite a monologue, perform a set of gestures, or construct a blessing.

Some scores invite participants to make simple objects to enact the scores: a cushion for kneeling with a dishtowel, or cardboard cards for text to be recited. Participants will be invited to enter photos of these objects into a dedicated *Last Audience* website, forming an archive for the life of the work.

The hosting institution could present a timed gathering – whereby the at-home participants embody scores of their choosing at a set time and upload photos of their objects at the end of their home performances.

Advance time required: 1 month

**UPCOMING VIRTUAL PRESENTATIONS:**

Sun, Sep 20, 2020, [Portland Institute for Contemporary Art TBA Festival](#)

Sat, Oct 24, 2020, [Museum of Contemporary Art Chicago](#)

Oct, 2020, educational study, NYU Tisch School of the Arts, Dance Department, NYC



*Last Audience* - Photo: Maria Baranova

***Paradis***

(outdoor programming, available for engagements April, 2021+)

*Paradis* is a performance with live piano performed outdoors at twilight by 7 dancers and 1 pianist. Inspired by the final section of Jean-Luc Godard's 2004 film, "Notre Musique," *Paradis* premiered June 2-4, 2011 at NYC's Brooklyn Botanic Garden.

*Paradis* continues Castro's exploration of the space between the performer and audience member: the tension in the simultaneous experience of distance and intimacy inherent in the live performed moment. The public audience is invited to view the dance from anywhere in the park/field/grass it is presented. The dancers place themselves "inside" of the audience. For this pandemic programming, social-distancing will be maintained.

55 minutes in length

Advance time required: 2 months

Touring company: 11 in total (7 dancers, 1 pianist, Yanira Castro & 2 staff/crew)



*Paradis* - Photo: Kevin Kwan