

Lost Dog are an award-winning dance theatre company headed by Artistic Director Ben Duke. Their critically acclaimed work, Juliet & Romeo which continue to tour in 2019/2020 following the successful tour of the work across 2017 & 2018 (★★★★★ 'Pure pleasure. Smart, subversive and sexy'- The Guardian). The work is broadly based on Shakespeare's deeply pessimistic love story and explores whether our culture's celebration of youth creates unrealistic expectations around love, sex and relationships.

It is a duet performed by two dancers, by Juliet and Romeo, a humorous and heartfelt investigation into love, loss and longevity.

Lost Dog's previous work, Paradise Lost (lies unopened beside me) based on Milton's epic poem, premiered at Battersea Arts Centre in May 2015 as part of A Nation's Theatre and went on to run at Summerhall as part the Edinburgh Fringe Festival for the whole of August 2015 where it received high critical acclaim and was shortlisted for a Total Theatre Award in the Innovation, Experimentation and Playing with Form category.

Paradise Lost toured extensively in 2015, 2016 & 2017, was nominated for the 2016 Sky Academy Arts Award for dance and won the 2017 Rural Touring Award for the most innovative and inspirational show. Prior to Paradise Lost (lies unopened beside me), the company created Like Rabbits, made in collaboration with award winning writer Lucy Kirkwood and inspired by Virginia Woolf's short story Lappin & Lapinova. The work premiered at Brighton Festival 2014.

In 2011 Lost Dog won The Place Prize for Dance sponsored by Bloomberg with their duet, It Needs Horses. The company's first work, Pave up Paradise, won first prize at the Burgos International Choreography competition, second prize at the prestigious Hanover choreography competition, and was bought and toured by Phoenix Dance Theatre as part of its Stories in Red 25th anniversary mixed bill. Their second piece, The Drowner was nominated for a Total Theatre award and won critical acclaim at the Edinburgh Fringe Festival 2005, and in the same year the company received a Bonnie Bird UK New Choreographers' Award. Lost Dog has also created Hungry Ghosts, which toured nationally and internationally in 2007-2008; The Rain Parade which was commissioned by Dance Digital and toured in 2009; Salvage, created at the Corn Exchange Newbury and performed at British Dance Edition and Brighton Festival 2010; and Home for Broken Turns, which completed a UK and international tour in 2012-2014 alongside It Needs Horses.

Lost Dog has also created several shorter works including, The Overhead Project performed at The Place's White Christmas season 2005 and No Idea performed at The Place's Touchwood season 2007. Lost Dog is part of Caravan's new internationalists programme 2018-19, is a Work Place artist with The Place and supported by Farnham Maltings.