

Ben is Artistic Director and co-founder of Lost Dog. He trained at Guildford School of Acting, the London Contemporary Dance School and has a first class degree in English Literature from Newcastle University. His work is an attempt to reconcile those three subjects.

In 1997 Ben saw Alain Platel's show *Bernadette* at the Newcastle Playhouse and has been trying to re-create the feeling of confusion and joy he had while watching that piece in his own artistic practice. The majority of his artistic output has been within Lost Dog.

Outside of this company Ben has also worked as a free lance choreographer and performer. Most recently he created the Olivier award nominated *Goat* for Rambert.

He has also created work for Scottish Dance Theatre (*The Life and Times of Girl A*), Dance Umbrella (*The Difference Engine*), Phoenix Dance Theatre (*Pave up Paradise*), the contemporary circus company Barely Methodical Troupe (*Kin*), Hi Fliers (*There were definitely swans*) and last year he collaborated with composer Orlando Gough to create a dance theatre piece for stroke survivors with Rosetta Life (*Stroke Odyssey*).

He has choreographed for theatre projects by The National Theatre of Scotland (*Dolls*), the Gate Theatre, London (*Sexual Neuroses of our Parents*) and Handspring UK (*CROW*).

As a performer he has worked at the Gate Theatre (*I am Falling*), The National Theatre of Scotland (*Dolls*), and with Probe (*May*) and Punchdrunk (*Faust*).

Ben is a Work Place artist and was Associate Artist at South East Dance 2012-14. In 2016 Ben won the National Dance Critics Award for Outstanding Male Performance for *Paradise Lost (lies unopened beside me)*