

**August 3, 2017**  
**FOR IMMEDIATE RELEASE**

**Elsie Management**  
**and the Trisha Brown Dance Company announce:**

**Elsie Management** (Laura Colby, Director) is delighted to announce representation of the **Trisha Brown Dance Company**. “We are excited to work together as the company continues to celebrate the acclaimed choreographer’s innovation and timeless aesthetic with a return to Brown’s site-specific roots with *Trisha Brown: In Plain Site*, as well as her proscenium repertory, including three pivotal works that accentuate Brown’s profound connection to music.”

In the US this fall, the company will perform at The Clark in Williamstown, MA (8/13/17); Jacob’s Pillow in Becket, MA (8/16-19/17); RiverArts in Yonkers, NY at the Untermyer Gardens Conservancy (9/16/17); Bard College’s Lumia Theater, Annandale-on-Hudson, NY (9/28-29/17); Contemporary Arts Center of New Orleans (10/13-15/17); ArtPower at University of California San Diego (10/21-22/17); and The Joyce Theater, NY (12/12-17/17) for a week-long New York City season. For the company’s international schedule please see their website at [www.trishabrowncompany.org](http://www.trishabrowncompany.org).

*Trisha Brown: In Plain Site* pairs indoor and outdoor sites with select pieces from Brown’s repertory. Each work is restaged in a dynamic relationship to the setting, amplifying Brown’s effortless affinity for naturalizing movement to the physical environment. Ever a resourceful and dexterous innovator, Brown “...said she felt sorry for spaces that weren’t center stage—the ceiling, walls, corners, and wing space. Not to mention trees, lakes, and firehouses,” Wendy Perron recently wrote in *Dance Magazine*. “She caused a revolution by... turning to the spaces that other dance-makers don’t.” In parks, museums, and public squares, among other sites, audiences revel in the intimate, up-close experience of Brown’s Early Works, Equipment Pieces, and specially chosen excerpts from the repertory.

The company has recently reconstructed three pivotal works that accentuate Brown’s profound connection to music. In *Groove and Countermove* (2000), whether engaged in bold unison phrases or catapulting each other through the air, the dancers create an intriguing environment, at once easy-going and vitally expressive, to the progressive jazz sounds by Dave Douglas. For *Geometry of Quiet* (2002), Brown matched the poignancy and delicacy of the haunting flute of Salvatore Sciarrino with choreography that implies a personal, emotional intimacy. A beautiful collage of pre-classic dance forms inspired by Jean-Philippe Rameau’s baroque opera, *L’Amour au theater* (2009), feature intricate and intensely athletic partnering that mirrors the airy flight of the music.

About Trisha Brown

“...One of the most acclaimed and influential choreographers and dancers of her time, Trisha Brown’s groundbreaking work forever changed the landscape of art. From her roots in rural

Aberdeen, Washington, her birthplace, Brown arrived in New York in 1961. A student of Anna Halprin, Brown participated in the choreographic composition workshops taught by Robert Dunn – from which Judson Dance Theater was born – greatly contributing to the fervent of interdisciplinary creativity that defined 1960s New York. Expanding the physical behaviors that qualified as dance, she discovered the extraordinary in the everyday, and brought tasks, rulegames, natural movement and improvisation into the making of choreography.

With the founding of the Trisha Brown Dance Company in 1970, Brown set off on her own distinctive path of artistic investigation and ceaseless experimentation, which extended for forty years. The creator of over 100 choreographies, six operas, and a graphic artist, whose drawings have earned recognition in numerous museum exhibitions and collections, Brown's earliest works took impetus from the cityscape of downtown SoHo, where she was a pioneering settler. In the 1970s, as Brown strove to invent an original abstract movement language – one of her singular achievements – it was art galleries, museums and international exhibitions that provided her work its most important presentation context. Indeed, contemporary projects to introduce choreography to the museum setting are unthinkable apart from the exemplary model that Brown established.

Brown's movement vocabulary, and the new methods that she and her dancers adopted to train their bodies, remain one of her most pervasively impactful legacies within international dance practice... Brown became a master orchestrator of collaboration; she used her own body, language and images to elicit and catalyze her dancers' improvisations, which she edited and structured as choreographies. A major turning point in Brown's career occurred in 1979, when she transitioned from working in non-traditional and art world settings to assume the role of a choreographer working within the institutional framework associated with dancing – the proscenium stage.

...Today the Trisha Brown Dance Company continues to perpetuate Brown's legacy through its 'Trisha Brown: In Plain Site' initiative. Through it, the company draws on Brown's model for reinvigorating her choreography through its re-siting in relation to new contexts that include outdoor sites, and museum settings and collections. The company is also involved in an ongoing process of reconstructing and remounting major works that Brown created for the proscenium stage between 1979 and 2011. In addition, the company continues its work to consolidate Trisha Brown's artistic legacy through their management of her vast archives of notebooks; correspondence; critical reviews; and an unprecedented moving image catalogue raisonné, which records her meticulous creative process over many decades..." Susan Rosenberg, Consulting Scholar, Trisha Brown Dance Company

## About Elsie Management

A Julliard School dance graduate, Laura Colby formed *Elsie Management* in 1995 as a project representing several of her contemporary dance colleagues and friends at the annual APAP

(*Association of Performing Arts Presenters*) conference. Now in its 22<sup>nd</sup> year, *Elsie Management* promotes a celebrated roster of performing arts companies including numerous traditions of dance, contemporary theater collectives, outdoor spectacle performance, and special projects. *Elsie Management's* current roster features performance artist Ann Carlson; the classical Bharatanatyam Indian company *Ragamala Dance Company*; the incomparable *Australia's Strange Fruit*; and the interactive family theater company *Polyglot Theatre* (AUS), among others. Colby is the 2016 recipient of NAPAMA's Liz Silverstein Award, Agent Manager of the Year.

The *Elsie Management* team includes Artist Representative Anna Amadei and Contract Manager Katie Diamond. For more information, contact *Elsie Management* at TEL (718)797-4577, [info@elsieman.org](mailto:info@elsieman.org), and [www.elsieman.org](http://www.elsieman.org).

Laura Colby recognizes colleagues Rena Shagan and Andrea Snyder for their work representing the *Trisha Brown Dance Company*.