

Elsie Management
MidAtlantic ArtsCONNECT grant opportunity
for 20/21 engagements

For those in the MidAtlantic region, we have three dance companies (Jane Comfort and Company; Sankofa Danzafro; Ashwini Ramaswamy) with confirmed interest in the region available for additional partners to participate on their ArtsCONNECT grants (due Fri, March 13, 2020). You can read more about this grant [here](#).

Below you will find abbreviated information regarding each company and their touring projects. (You do not have to have contiguous tour dates, nor do you have to present the same repertory as your fellow presenters!) Full length video links, tech riders, and detailed fee information are available upon request.

Please let us know if you are interested in participating in these grants to access up to 50% of your paid fee. (The tour support period for this deadline is for engagements between the dates of July 1, 2020 to June 30, 2021).

Jane Comfort and Company, *Jane Comfort's Unvarnished America*

NYC-based company

AWARDED 2018 Bessie for BEST REVIVAL

In celebration of the company's 40th anniversary, *Jane Comfort and Company* created [Unvarnished America](#) - a retrospective of Comfort's seminal political works tackling issues of race, gender equality, hypocrisy, bigotry, and US military interrogation protocols, along with documentary videos drawing from the company's archives. This touring show presents a cross-section of our country's recent culture wars. It acknowledges that our strength lies in its diversity - and that a compassionate view toward those unlike ourselves is the true basis of America's greatness.

Trailer: <https://vimeo.com/355097270>

20/21 CONFIRMED DATES:

Sat, Feb 27, 2021, Rochester, NY
Wed, March 3, 2021, Geneva, NY
S&S, March 20&21, 2021, Washington, DC

This is a US-based touring company - there is general availability for this project Jan - May, 2021.

[Jane Comfort on Elsie's website](#)

[Jane Comfort's website](#)

[Jane Comfort hi res photo link](#)

Sankofa Danzafro, *Accommodating Lie* and *The City of Others*

Medellin, Colombia

A powerful call for awareness, *Accommodating Lie* dismantles stereotypes and false beliefs, denouncing the clichés and falsehoods about the black body. Through personal portraits, the dancers embody decades of slavery and overt racism. In addition, the company will be touring their celebrated work *The City of Others* in the 20/21 season.

Trailer: <https://vimeo.com/243733508>

20/21 CONFIRMED DATES TO ROUTE WITH:

Sept 22-27, 2020, NYC, *Accommodating Lie*
Jan 21-23, 2021, Boston, MA, *Accommodating Lie*
Th, Jan 28, 2021, Blacksburg, VA, *The City of Others*
Sat, Jan 30, 2021, Fairfax, VA, *The City of Others*
Fri, Feb 5, 2021, Bethlehem, PA, *The City of Others*

[Sankofa Danzafro on Elsie's website](#)

[Sankofa hi res photo link](#)

Ashwini Ramaswamy, *Let the Crows Come*

NDP touring subsidy available for 20/21 engagements and travel support to see live.

US-based company

Commissioned by the Liquid Music program of the St Paul Chamber Orchestra, *Let The Crows Come* premiered this past fall and will be presented this spring at UMass Amherst, the Ware Center, and the Baryshnikov Arts Center. *Let the Crows Come* features original live music with a hybrid orchestra of Carnatic instruments, amplified cello, and turntables. Evoking mythography and ancestry, two dancers from distinct dance legacies perform alongside Ramaswamy (Bharatanatyam).

Trailer: <https://vimeo.com/377227323>

20/21 DATES ON HOLD TO ROUTE WITH:

Th-Sat, Jan 28-30, 2021, Boston, MA
Wed-Fri, March 3-5, 2021, College Park, MD

This is a US-based touring company - there is general availability for this project throughout the 20/21 season.

[Ashwini Ramaswamy on Elsie's website](#)

[Ashwini Ramaswamy's website](#)
[Ashwini Ramaswamy hi res photo link](#)

Thank you very much for your time and consideration. We hope to hear from you soon regarding the idea of participating in an ArtsCONNECT grant.

Best wishes, Laura

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