

“Tense Vagina,’ the title of Juli’s latest one-woman show, is the diagnosis given to her by a physical therapist after the birth of her second child. The pelvic-floor rehabilitation she underwent gives a structure to the show, which is often like a standup routine performed in a supine position while doing Kegel exercises. The subject encompasses the first stages of motherhood—the loneliness, the monotony, the breast pump, the vibrator—and Juli’s stylized confessions should inspire much laughter of recognition.”

- The New Yorker

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