

TRUCK STOP



The Great Journey



*“ Machine de Cirque, a tour
de force”*

-The Brandon Sun

Photo credit : Loup-William Théberge

Truck Stop - The Great Journey

Truck Stop is an outdoor mobile circus show that will travel across North America in the summer, 2019. The show is performed on a trailer stage that arrives as a caravan. The Truck Stop caravan is actually a tow truck that has been modified – it converts into a full stage, acting as a set for a spectacular circus show. Truck Stop literally arrives on its own wheels as a trailer to its outdoor performance sites. The outdoor show (performed by 5 acrobats accompanied by a live musician) begins in, out, and around the truck before the truck's walls open up to reveal the stage. The charming family of performers is on an epic road trip! Salty air fills the lungs, tall forests beg climbing, electrifying cities excite, breathtaking mountains inspire flying, and plains that stretch as far as the eye can see hold the promise of an unforgettable trip across several seasons.

Truck Stop is made for audiences of all ages and can be set up anywhere on flat, dry, grounds. The show is self-sufficient in terms of stage, lighting, props, and cast. The presenter needs to provide the outdoor space, the electricity and connection to supply power to the caravan, as well as a few local technicians to help with the set up and tear down (refer to technical rider for details). Showcasing or presenting local talents on the Truck Stop stage as a first part or in between the Truck Stop shows is a possibility. (It is also a great way to maximize your audience!) The Truck Stop set incorporates acrobatic structures that include a trampoline, a trampoline wall, Chinese poles, as well as the light and sound equipment. All of the set elements, the accessories, the lighting, and the sound material were conceived to be water resistant. The surfaces are conceived to not be slippery when wet.



Photo credit: Yohann Trépanier & Randy Feere

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The Truck Stop show starts with the caravan's doors closed and walls in place. Around minute 4, the first wall is opened up. In just 3 short minutes, the Truck Stop stage has been fully revealed and is ready to be performed on! Truck Stop is fully independent – all lights, sound and electric alimentation used in the show are incorporated in the set.

Truck Stop takes its family of 6 on a road trip across America, from east to west. It is divided into 5 scenes, each with a specific configuration of the set:

- 1- The Maritimes (the sea, the fishing etc.)
- 2- Urban areas (Montreal, Toronto, NY)
- 3- The Forest
- 4- The Mountains
- 5- The West Coast

Circus Acts: Many different circus acts are represented in the show, including: Chinese pole, trampoline-wall, German wheel, juggling, Chinese hoop and hand to hand (subject to change, refer to page 5).

Music: The music is performed by one live musician on stage, performing alongside the acrobats. The score includes different music styles. The musician is able to perform the music alone, employing looping and pre-recorded effects.

Touring company: The touring company is comprised of 5 circus artists, one musician, one technician for sound and lights, and one tour manager for a total of 8 people.

Timing: The show is made for all audiences. Night time shows are 50 minutes in length, daytime audiences are 35 minutes in length. The set-up of the caravan takes 4 hours and the tear down takes 3 hours.

Space: Fully opened, the caravan/stage requires a space of 13.7 meters/45 feet long by 13.4 meters/44 feet large (refer to technical rider). The space must be level and preferably on concrete or gravel, but can also be on grass. The truck weighs 12,000 pounds so the grass needs to be firm and the space needs to be dry.

Once unfolded, the caravan/stage is .9 meters/3 feet from the ground. The audience can be seated 180 degrees in a semi-circle around the caravan/stage. With good site lines, Truck Stop can be seen by a few thousand people. The show can be performed day or night. Audiences are seated in a semi-circle around the sides & front of the caravan.

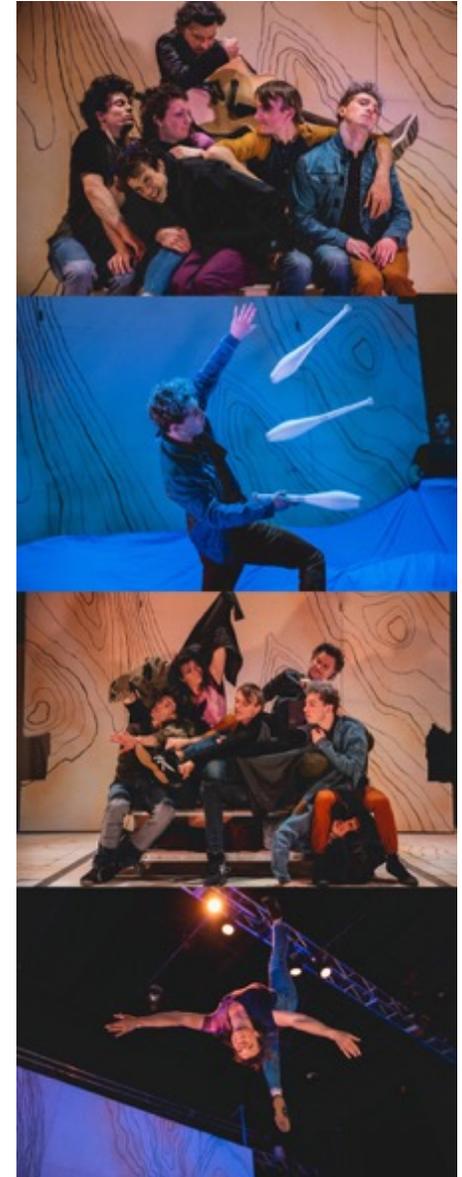


Photo credit: Loup-William Th  berge

Circus Disciplines, Cast & Crew

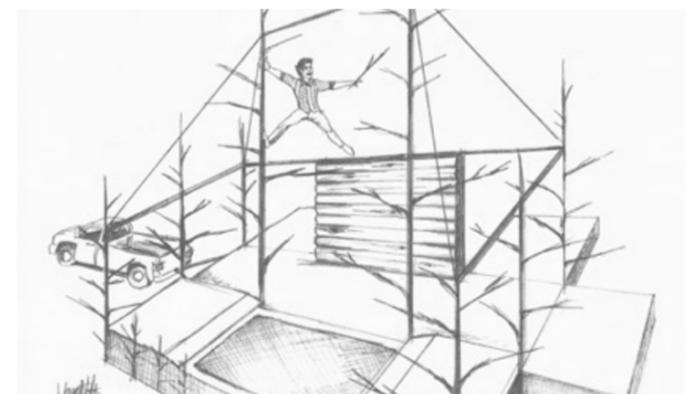
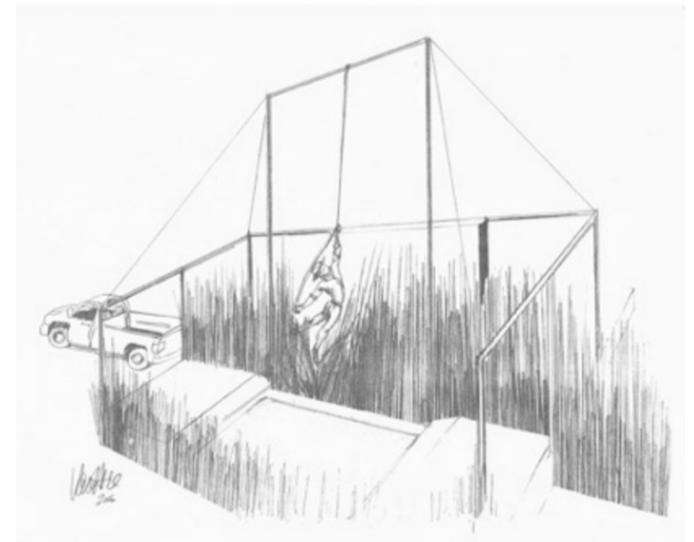
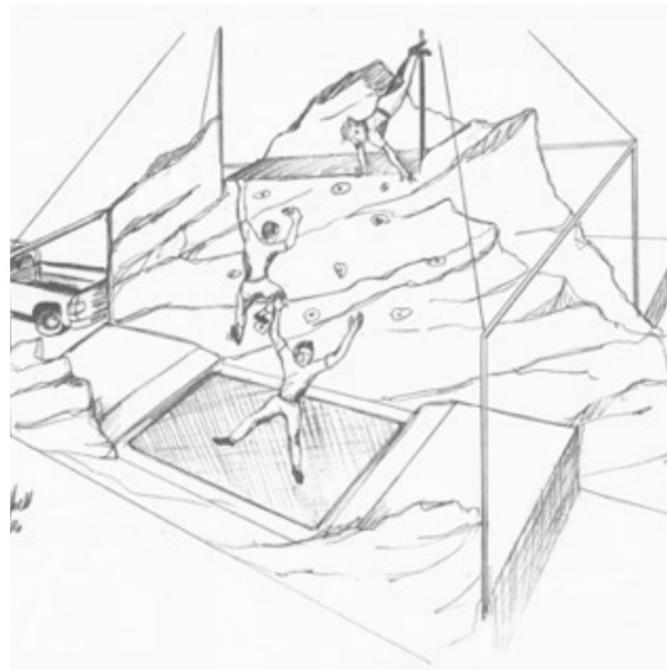
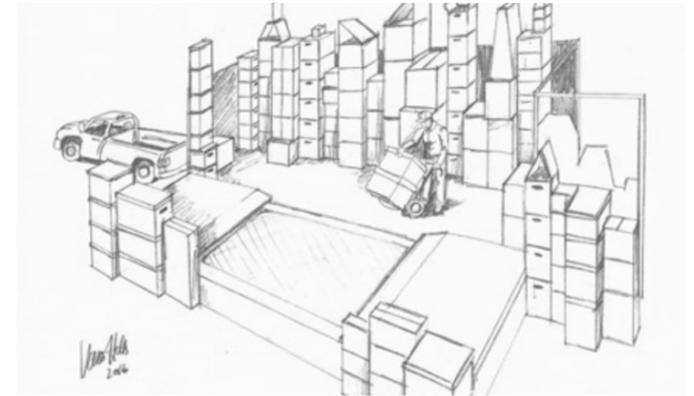
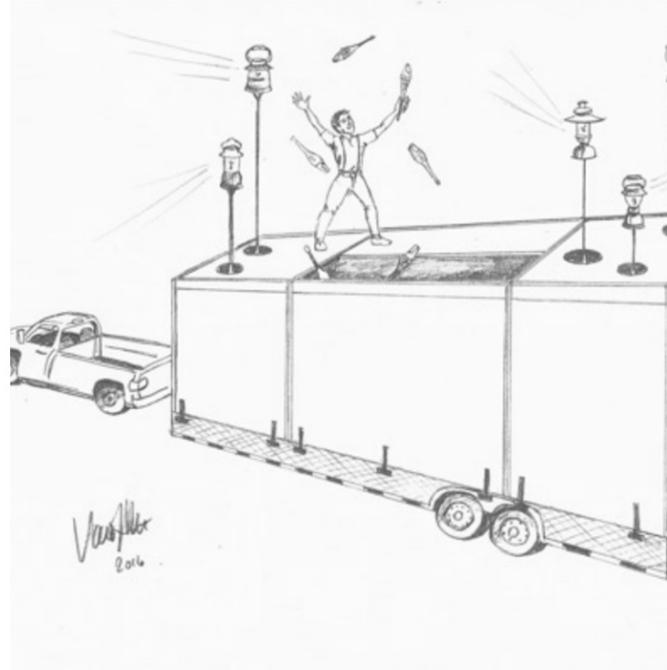
Artistic cast: 5 artists and 1 musician.

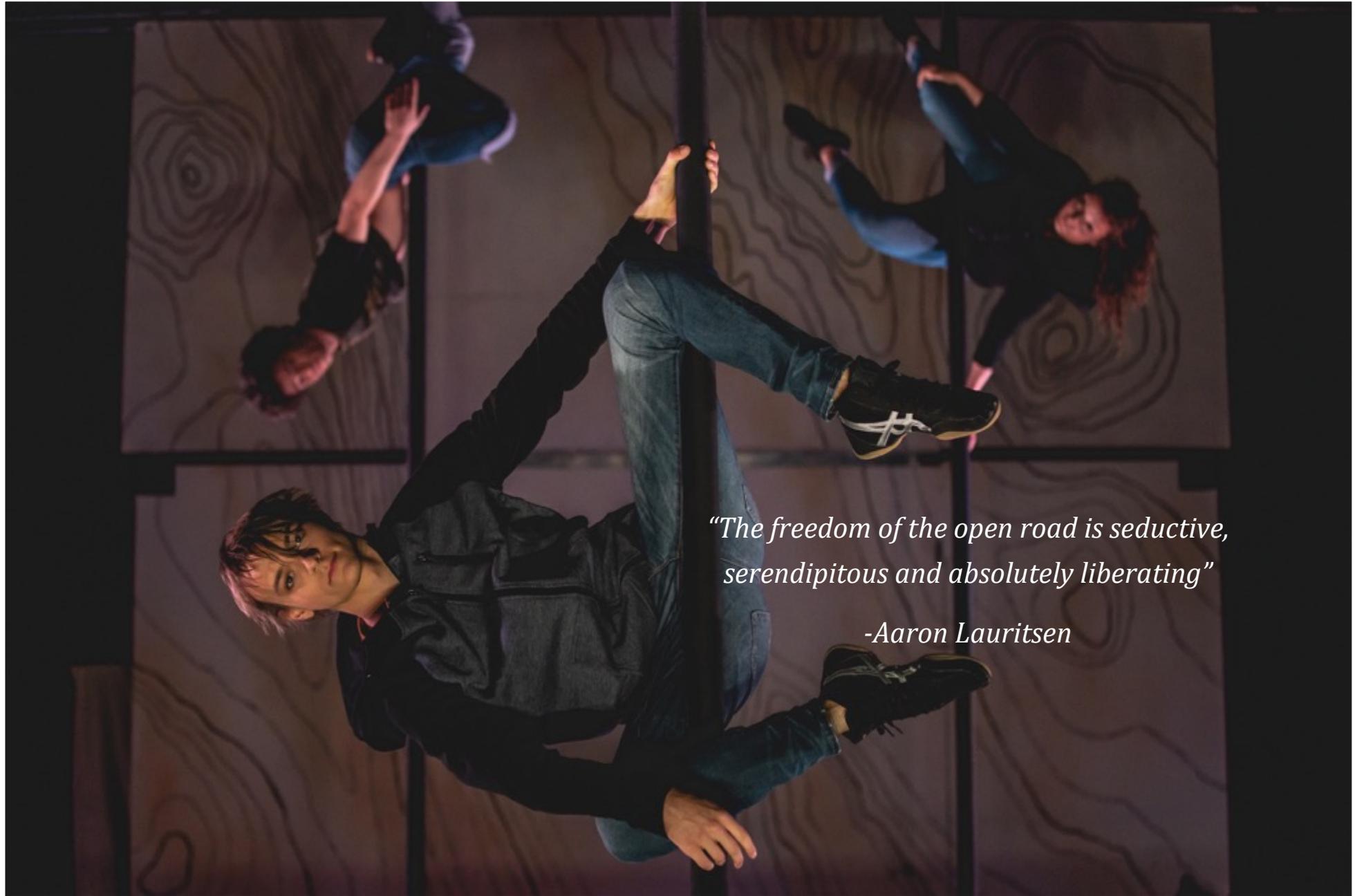
Technical crew: 1 technician and 1 tour manager.

Total touring company of 8 people.

Depending on the specialties of the artists, certain circus disciplines may be added and some of the existent disciplines may be removed.

- Chinese pole
- German wheel
- Juggling
- Hand Stand on cannes
- Hand to hand
- Hoop diving
- Trampoline-Wall





*“The freedom of the open road is seductive,
serendipitous and absolutely liberating”*

-Aaron Lauritsen



Truck Stop premiered in Dartmouth, Nova Scotia, on June 20th, 2018. Truck Stop is 1 of the 200 exceptional projects supported by New Chapter (Canada Council for the Arts) for the 150th anniversary of Canada. Conceived as a road trip across Canadian landscapes, the first tour dates reflected the same itinerary. Through the summer of 2018, Truck Stop's caravan travelled from the east coast of Canada all the way to the west coast. The show was seen by 1,550 people throughout the first weekend (pre-shows in Quebec City) and by close to 17,000 people over the entire

Here are other interesting facts:

- **22 cities in 7 different provinces across Canada**
- **34 shows**
- **15 000 km travelled across Canada**
- **2 rural and First Nation communities**

Videos, links and contact information:

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Photo credit : Loup-William Théberge

Show Teaser: <https://vimeo.com/291684320>

Full video: <https://vimeo.com/291732667> password: M2c

Company's website: <http://www.machinedecirque.com/en/>

Technical rider: http://www.machinedecirque.com/docs/Technical_rider_Truck_Stop_2018-3-ENG.pdf

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About Machine de Cirque:

Machine de Cirque was founded in 2013 by Vincent Dube, through creative collaboration with jugglers/acrobats Raphael Dubé and Yohann Trépanier, and percussionist Fred Lebrasseur.

Machine de Cirque is a not-for-profit organization whose mission is to gather various players in the art world and technology field to produce circus shows. The emphasis is put on the high quality of its productions and the durability of its team. Three pillars characterized its artistic signature: ingenuity, live music and theatricality.

Machine de Cirque has experienced great success with audiences and critics with its first creation: its namesake show created in 2015. WBGH Boston declared, "This show will make you stand up and cheer for humanity" (September 2016). This first production (and a cabaret version) has been performed more than 500 times in France, Japan, Germany, Austria, Hungary, Romania, United States, Italy, Holland, Belgium, Sweden, Spain, and Canada. To-date, 200,000 people have seen the show. It continues its journey across the world with committed touring through 2021.

Machine de Cirque has several other projects currently in creation. Each project is infused with the collaborative spirit that defines Machine de Cirque. The company expects its next premiere – La Gallerie – to take place in June, 2019.



*" Rarely is there an
ensemble that can so stunningly give
a nod to tradition before blowing it off
for something more inventive."*

-New Heaven Independent

General & Artistic Director :



As an international circus artist and trained engineer, Vincent is a jack-of-all-trades. Multidisciplinary projects passionate him and, as he is always eager to learn, he sees every one of them as a new learning opportunity. After performing in over twenty countries and cumulating more than twenty years of experience as a circus performer, he gathered 5 artists of exceptional talent and founded *Machine de Cirque* with them. Vincent Dubé was also the recipient of the Price for International Influence 2017 awarded by the Conseil de la Culture des régions de Québec et de Chaudière-Appalaches.



Photo credit : Norbi Whitney

Vincent Dubé, Director, Co-writer
and Original Idea

Yohann Trépanier:

Creative, entrepreneurial, and human, he has performed on stages around the world. In addition to having been a creator for Cirque du Soleil, a performance of his duo « Les Beaux Frères » has reached over 40 million views online.



Ugo Dario:

As a teeterboard acrobat, combining dance and acting during a performance has always been of utmost importance for Ugo. Far from being satisfied with only gymnastics, he loves exploring basic techniques by adding his personal touch, thus making it his own.



Raphaël Dubé :

A multidisciplinary circus artist, Raphaël completes the « Les Beaux Frères » duo. His juggling, acrobat, and comedy acts have earned him huge international acclaim. Versatility, imagination, and innovation are the keys to his success.



Photo credit : Norbi Whitney

The Designers :



Harold Rhéaume, Artistic advisor and choreographer

Since his debut at *Groupe de la Place Royale* in 1989, Harold has built a large, genuine and accessible body of work. Driven by instinct, this Fred Astaire fan offers a palpable, expressive dance full of emotion. An auteur's dance, aesthetically pleasing and theatrical that charmed audiences all over Québec as well as Canada, France, Belgium, Scotland and the United-States. Versatile and involved, he is also a teacher, presenter, speaker, and artistic advisor in addition to producing choreographies for companies such as the *Orchestre Symphonique de Québec* and *Cirque du Soleil*.

Bruno began his professional career as a lighting technician at the *Festival d'Été de Québec*, at *Woodstock en Beauce* and the *Festivent de Lévis*. He also worked with musical talents such as singer Richard Séguin. Afterward, he had his first steps in the world of circus with the world renown company, *Cirque du Soleil*. In the world of theatre, he notably created the lighting for Robert Lepage's revised version of *Hamlet* as well as a new adaptation of *Needles and Opium*.



Bruno Matte, Lighting designer

The Designers :

After fourteen years of musical training in his native Gaspésie and in Montreal, as well as three years of training at the Quebec City *Conservatory of Dramatic Arts*, he has contributed to over 50 productions, either as an actor, musician or composer. Since 2004, he has trained actors in vocal performance at the Quebec City *Conservatory of Dramatic Arts*. He is also involved in multiple theatre and circus productions as a vocal, musical or acting coach.



Patrick Ouellet, Artistic advisor
and co-writer



Émilie Potvin, Costume designer

Formerly a shoe maker, Emilie changes her career in 2012 and makes her first step into the theatric world. Passionate by creativity, costumes, accessory designs and stage managing, her polyvalence brings her to collaborate with many diverse artists and theatres. These collaborations will help her develop a solid experience in the field of performance arts.

The Designers :



Vano Hotton, scenography

Since 1998, Vano's real passion is about scenography and about designing accessories and miniature models for the artistic scenery. His collaborations with different theatre companies and some of the most prestigious stage directors across the nation, such as Robert Lepage, Martin Genest, Martin Faucher, Claude Poissant, Bertrand Alain and Alexandre Fecteau, has allowed him to obtain a solid experience in developing stage sets.

Parallel to his university studies in deployable mechanisms used in orbit and robotic engineering, David has been working in arts as a technical consultant for over a decade, helping theatres, museums and circus troupes. Specifically, he was involved in the design of the acrobatic structure of *Machine de Cirque*. Since 2016, he is a post doctorate researcher at the prestigious *Montreal Polytechnic*.



David St-Onge, Mechanical engineer

Music Composer :

Éric Savard is a multi-instrumentalist musician that has been part of the Quebec musical scene for over 20 years. He has collaborated in different artistic projects as a guitarist, bassist, percussionist, conductor and director. Educated at Laval University, he has worked with Stephan Côté, Cynthia Harvey, the Queen of Mambo, Martin Levac, Pépé et The Musical Box, a group with which he toured internationally for a year. Most recently, he has worked with Machine de Cirque and was part of the pan Canadian tour “Truck Stop” in the summer of 2018, in which he has entirely composed its music.



Éric Savard, music composer



Photo credit : Norbi Whitney

Fred Lebrasseur, musical adviser

Multi-instrumental musician, he has composed, directed, and improvised with many groups of diverse musical styles since 1991. As a musician and composer for theatre (Robert Lepage), puppet shows, animation films (ONF), visual arts, dance... he has performed in over 25 countries. He is also one of the original members of Machine de Cirque’s first show as the drummer, percussionist and noise maker! Multi-talented, his expertise and brilliance are one of the reasons why Machine de Cirque’s namesake show is still going strong internationally.

Our Partners:

Machine de Cirque is supported by



*Conseil des arts
et des lettres du Québec*
Québec 

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DE DÉVELOPPEMENT CULTUREL



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