

Manual Cinema

For videos, photos, and more information about Manual Cinema:

<http://www.elsiemann.org/artist-roster/manual-cinema/>

<http://manualcinema.com/>

Manual Cinema's Christmas Carol

(live streaming)

Manual Cinema's Christmas Carol is being made expressly for the “home screen” for live streaming for the 2020 pandemic holiday season.

In this world-premiere online event created for audiences of all ages, interdisciplinary performance collective Manual Cinema takes on Charles Dickens's holiday classic, “A Christmas Carol,” with a visually inventive adaptation made specifically for the 2020 holiday season. An avowed holiday skeptic, Aunt Trudy has been recruited to channel her late husband Joe's famous Christmas cheer. From the isolation of her studio apartment, she reconstructs his annual Christmas Carol puppet show - over a Zoom call while the family celebrates Christmas Eve under lockdown. But as Trudy becomes more absorbed in her own version of the story, the puppets take on a life of their own, and the family's call transforms into a stunning cinematic adaptation of Dickens's classic ghost story.

Manual Cinema's Christmas Carol will run one hour in length. It will be told with hundreds of paper puppets, miniatures, silhouettes, and a live original score in an imaginative re-invention of a cherished holiday tradition.

Short trailer here: <https://vimeo.com/451485672>.

Schedule of live performances between Dec 3 – 20, 2020 (subject to change):

Wednesdays “student/family” matinee, 10am Central Time (CT) (not on Dec 2)

Thursdays 7pm CT

Fridays 7pm & 9pm CT (no Fri 9pm show on Dec 4)

Saturdays 3pm & 7pm CT

Sundays 3pm & 6pm CT

Manual Cinema will be performing the show live from their Chicago studio with a live stream available for organizations to present to their audiences (live). Marquee tv (www.marquee.tv) will be the hosting technical organization behind the coded stream each presenter will be provided.

Manual Cinema's Christmas Carol has been commissioned by: Writers Theatre, with co-commissioners: Cal Performances at the University of California, Berkeley; COCA - Center of Creative Arts; College of Saint Benedict/Saint John's University; Krannert Center for the Performing Arts/University of Illinois Urbana-Champaign; Millersville University – The Ware and Winter Centers; Moss Arts Center, Virginia Tech; Stanford Live; Southern IL University,

Edwardsville; and Williams Center for the Arts, Lafayette College; with substantial in-kind commissioning support from Marquee tv.

Length of performance: 60 minutes



Image: Drew Dir