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REVIEW: THE WET SPOTS



The Wet Spots is showing as part of the 2011 Adelaide Cabaret Festival. If you like this, then you'll also love [Mike McLeish: The World Is Winning](#).

By Kosta Jaric

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“You see, I'm not the kinda fella who can get off on vanilla; no, I need a little color in my sex”. This little statement, sweetly sung by the voices of the husband and wife team behind The Wet Spots, perfectly introduces you to their world of outrageously saccharine spanking sing-alongs for the adult portion of the family.

If you walk away from this show feeling touched in all the right – and wrong – places, then you're not alone. Vancouver's Cass King and John Woods have been performing together for the past eight years around the world to diverse audiences, developing a

vaudevillian repertoire that not only entertains but educates in some unique cases. The key here is that kinkiness is fun and your libido is king.

In essence this is a couple talking and singing about sex in such a way that it makes kinky normal. Primarily a musical act, they interact wonderfully with the audience, discussing in such an entertaining way why we should all relax and enjoy our mischievous side. Audience involvement is not amiss here either, however if you're averse to being stroked, don't sit in the front – King may have your number.

There is so much to say about the lyrics. Not only are they cleverly constructed, they also allow you to laugh at what could otherwise be done quite distastefully by another artist. “Do You Take It” is a sweet croon to that loved one that you just want to try everything – and they mean everything – with.

This is not a show for everyone, although not one person seems to squirm in their seat from discomfort at the material. It's a fantastic satirical romp that is so refreshing to an Adelaide audience. The perfect way to coerce your partner to this show is by telling them “if nothing else, then maybe we'll be in the mood for spanking later.” Enough said.