DANCEWORKS

KATE WEARE COMPANY

UNION TANGUERA

Sin Salida / In Love I Broke Beyond

SEPTEMBER 1-2, 2017

LOBERO THEATRE

SBDANCEWORKS.COM

TONIGHT’S SPONSORS


DANCEworks is funded in part by the Events and Festivals Program using funds provided by the City of Santa Barbara in partnership with the Santa Barbara County Office of Arts & Culture.
Welcome everyone!

This year two gifted choreographers and their dancers from disparate dance traditions, have joined forces to investigate what each tradition could contribute to the other in the creation of a new work of dance.

Kate Weare, contemporary choreographer and Esteban Moreno, tango master, are two leaders in their respective fields. They and their dancers have shown bravery and vulnerability as they each ventured into relatively unfamiliar territory, working together on the Lobero Stage for 40 hours a week.

They've easily blended together at some times and at other times struggled to find a common language. There has been laughter, some tears, excitement and tremendous energy and joy in this exploration.

It’s a collaboration that I like to think could have happened at few other places than DANCEworks. It’s a collaboration whose result will go on to tour nationally and internationally with support from the NDP (National Dance Project.) We are honored to have been able to play a significant role in bringing this creative dream to fruition.

Next year will mark the 10th Anniversary of DANCEworks. We need and welcome your support in continuing on this great dance adventure.

Thanks for joining us and enjoy the performance.

Dianne Vapnek, Executive Director
SUMMERDANCE Santa Barbara

Sin Salida is made possible in part by generous support from DANCEworks, a unique collaboration and creative residency program established between SUMMERDANCE Santa Barbara and the Lobero Theatre.
PROGRAM

*Sin Salida / In Love I Broke Beyond*

(50 Minutes)

Artistic Direction: Kate Weare of Kate Weare Company and Esteban Moreno of Union Tanguera

Choreography: the collective ensemble of Kate Weare, Esteban Moreno, Daniel del Valle Escobar, Thryn Saxon, Nicole Vaughan-Diaz, Gabrielle Weisbuch, Nayhara Lapa Zeugtrager

Dancers: Daniel del Valle Escobar, Esteban Moreno, Thryn Saxon, Nicole Vaughan-Diaz, Gabrielle Weisbuch, Nayhara Lapa Zeugtrager

Music: Based from original music composed and recorded by Gustavo Beytelmann for this project, along with traditional selections from Juan Darienzo, Ada Falcon with Francisco Canaro, Astor Piazzolla and Osvaldo Pugliese.


Lighting Design: Theodore Michael Dolas
Stage Manager: Kate Williams
Production Manager/Technical Director: Todd Jared

---

**SIN SALIDA / IN LOVE I BROKE BEYOND** ARTIST STATEMENT

A collaboration between choreographer Kate Weare, artistic director of contemporary dance company Kate Weare Company (USA), and Esteban Moreno, artistic director of tango company Union Tanguera (FRANCE), this project charts new territory by bringing together artists from Argentinian tango and contemporary dance for a unique cross-pollination of disciplines, cultures and values.

The first step of this collaboration began in Lyon, France with the marvelous Argentinian composer Gustavo Beytelmann, who worked closely with Esteban and his longtime tango partner Claudia Codega for 6 months to develop the music and movement from which we have sprung. Here in Santa Barbara, we took the risk to collide our forms, to release our habits and assumptions, and to discover something unknown. During these past few weeks we’ve had an exhilarating, sometimes frightening, process of clash and recovery, trust and generosity, merging and “resolución.”

The open-heartedness from each dancer to move beyond their refined skills into new territory, and toward each other, has been profound. Their courage has allowed us to build a delicate bridge between our forms. We cannot express enough of our gratitude to this very special group of performers. Dianne Vapnek, too, has bravely believed in this enterprise from the start. She and Danny have been a warm presence in rehearsal, watching from the audience, supporting us at every turn. Thank you to Dianne and Danny, for your love of dance and experimentation!

*Sin Salida / In Love I Broke Beyond* examines through choreographic means the fundamental connection point of tango, the frame or “abrazo” (embrace); a structure designed to connect, or perhaps bind, human beings to each other. Tango as a form nimbly suggests the extent to which we must rely on others to perceive ourselves and our shifting desires, exploring individual freedom only through continuous connection between partners. In tango, a “solo” refers to a dancing couple taking a turn on the floor, never to a solo dancer. For those who do not dance tango, the name of an important basic step is “salida,” which means exit.

In stark contrast, modern and contemporary dance have always exalted the individual as both locus of meaning and generator of content, putting forward a long and rebellious (ie: feminist) tradition of the individual’s unique consciousness made visible through form. How might these two disciplines—each over a century old—speak to each other, wrestle with and embrace each other? Within this exciting exploratory residency at DANCEworks Santa Barbara, we seek to merge our respective forms toward a common human predicament: one needs the other to perceive oneself. The powerful idea of “relationship as mirror” is a fundamental tenet of our collaborative venture. After all, as Jean Paul Sartre (whose voice you will hear tonight) suggests, seeing ourselves through the eyes of another remains our only existential option.

This performance tonight is a first draft; a chance to try out new modes of thinking and moving together. Esteban and Kate will continue to explore the merging of their respective forms in France this Fall with a 2-week development process and a World Premiere in Lyon in February 2018. *Sin Salida / In Love I Broke Beyond* has been granted a prestigious US National Dance Project Touring Award, which means the project will “have legs” here in America as well. In this moment when cultures, countries, identities are pulling apart, this project insists that we apprehend each other. How do we hold onto ourselves while listening to another? That question is at the heart of tango.
A big round of applause for the many supporters who make DANCEworks a reality!

Acacia Wealth Advisors
Susan Alexander
Anonymous
Antoinette Amorteguy
Melanie Bales
Alisa & Bob Baur
Jan & Ralph Baxter
Norrine Besser
Melissa Bower
Susan E. Bower
Kathleen Brenna
Karen & Peter Brill
Meg & Dan Burnham
Judith Wallner & Larry Chandler
Alexandra Cole
Sallie & Curt Coughlin
Joan Davidson
Jerry Clifford & Bijian Fan
Margo & Robert Feinberg
Starr Siegel & Larry Feinberg
Vasanti & Joel Fithian
Amanda Frost
Susan Rose & Allan Ghitterman
Laura Wilkinson & Tim Gill
Gina Graham
Paul Guido
Bill Hanrahan
Ann Bronstein & Mark Hansen
Margaret Jenkins
Michelle Ioanou
Ellen & Allen Kaplinsky
Larry Keigwin & the Christian Keese
Charitable Trust
MacFarlane, Paletti & Co.
Deanna & William Major
Brett & Bino Marsetti
Julie McLeod
Julie Nakagama
National Endowment for the Arts
Nancy Even & Joel Ohlgren
Colette & Jim Philippi
Paul Longanbach & Donald Polk
Albert Reid
Victoria Riskin & David Rintels
SB County Office of Arts & Culture
Arlene Satterlee
Patricia Chidlaw & Robert Sponsel
Lynne Sprecher
Alison Stanley
Sudi Staub
Jerry Steinfind
Jude & Mel Swope
Tomchin Family Charitable Foundation
Towbes Family Endowment for Dance
The Towbes Fund for the Performing Arts
A field of interest of the Santa Barbara Foundation
Carrie Diamond & Eric Valinsky
Dianne & Daniel Vapnek
Doug Varone
Walstad Investment Counsel, Inc.
Watling Foundation

Go Behind the Velvet Rope.
VIP Tickets are available for many Lobero LIVE events and feature special fan experiences. More at Lobero.org or call 805.966.4946

Special Thanks to DANCEworks VIP Ticket Buyers

Joel & Caren Adelman
Robert Alimena
Efigenio Ameijeiras
John & Jill Bishop
Kyle Brace
James Breen
Guillerimo Buosi
Leo Cabranes-Grant
Bijian Fan & Jerry Clifford
Lynn Darnton
William Dial
Margaret DuCharme
Starr Siegule & Larry Feinberg
Carol Fondevila
Amanda & Frank Frost
Susan Rose & Allan Ghitterman
Laura Wilkinson & Tim Gill
Steven Grant
Angela Gresser
Kathy Halper
Stella & Weston Johnson
Stephanie Kelch
Frederick Krewson
Maria Luna
Christine Lyon
Denise Martin
Susan McMillan
Peggy Merizalde
Barry Miller
Meghan Montgomery
Kori Mortenson
Jennifer & James Mosley
Eric Nagelmann
Julie Nakagama
Nancy Even & Joel Ohlgren
Michael Robinson
Serafin Salmon
Arlene Satterlee
Richard Schaffer
Lilyan Cuttler & Ned Seder
Maureen & Les Shapiro
Jody & Jack Shields
Meghan Shrontz
Dale Zurawski & Geoffrey Slaff
Sudi Staub
Dena Stein
Cheryl Thompson
April Walstad
Judith & Mort Weisman
Rick Weyek
Gina & Alex Ziegler
Yasmine Zodeh
ABOUT KATE WEARE COMPANY

Founded in New York City in 2005, Kate Weare Company is a contemporary dance group known for its startling combination of formal choreographic value and visceral, emotional interpretation. As Artistic Director, Weare cultivates the individuality of her dancers to unleash a chemistry onstage that is heartfelt yet precise and bold. Weare’s dances deal with intimacy, power, identity, gender and the body’s brilliant capacity for truth telling. “Weare gets under the skin of movement with almost surgical exactness, inflames it, and then makes it glow with a strange, yet familiar light. No one else is making work quite like hers.” - Deborah Jowitt

Kate Weare Company has been presented in New York City by The Joyce Theater, Brooklyn Academy of Music, Guggenheim Works & Process, The 92nd Street Y, BRICarts, The Skirball Center, Fall for Dance at New York City Center, Joyce SoHo, Joe’s Pub, Dance Theater Workshop, Danspace Project at St. Mark’s Church, among many others. The Company has performed nationwide at American Dance Festival, American Dance Institute, Chicago Dancing Festival, Jacob’s Pillow Dance Festival, Bates Dance Festival, ArtPower at UC San Diego, Ringling Museum, Boston Institute of Contemporary Art, among many others.

Kate Weare Company has been awarded numerous artistic residencies, most recently from DANCEworks Santa Barbara, The Joyce Theater Foundation, Brooklyn Academy of Music, California Institute of the Arts, The Tisch Dance Festival and The University of Albany. Recent major support for KWCo has been awarded by The Joyce Theater Foundation, The Andrew W. Mellon Foundation, New Music USA, The New York Community Trust, New York City Department of Cultural Affairs, The Greenwall Foundation, New York State Council for the Arts, and NEFA’s National Dance Project. For more info: kateweare.com

ABOUT UNION TANGUERA

Founded in 2002, Union Tanguera is a French/Argentinean contemporary tango company based in Lyon and Buenos Aires. The company’s works are created by Co-Artistic Directors Esteban Moreno and Claudia Codega utilizing traditional tango music and dance as the foundation for their creative process. With deep respect to the purity and legacy of tango as a social dance, Union Tanguera seeks to reformulate tango’s theatrical expression by incorporating elements of contemporary dance and theater. Union Tanguera has had a home at Tango de Soie, a school and center for tango in Lyon since 2006.

Dedicated to pushing the traditional vision of Argentinean tango and exploring the contemporary voice, Union Tanguera has a history of experimental collaboration. Nuit Blanche (2010) was created in collaboration with two contemporary Paris-based dancers from Pina Bausch’s company: Jorge Crudo and Rolan van Loor. No Exit (2017) was developed with the well known composer Gustavo Beytelmann.

Union Tanguera has toured in Europe to the Maison de la Danse Lyon (France); the Biennale de la Danse, Lyon (France); the Festival Les Nuits de Fourvière in Lyon; the Carré Belle-Feuille, Boulogne-Billancourt (France); Festival “Tarbes En Tango,” Tarbes (France); Radiant-Bellevue, Caluire et Cuire, Odysseyud, Blagnac (France); Teatro Ponchielli di Cremona (Italy); the Collegno-Lavanderia a Vapore, Turin (Italy); the Theater Akzent, Vienne (Austria); and the Lucent Danstheater, La Haye (The Netherlands) among others.

The company made its North American debut in the fall of 2013 with a tour of Nuit Blanche to The Joyce Theater; Cal Performances, Berkeley, CA; White Bird, Portland, OR; New Orleans Ballet Association; ArtsCommons, Calgary, AB; and the Pittsburgh Dance Council, among others. For more info: uniontanguera.com
KATE WEARE (KWCo Choreographer and Artistic Director) is recognized as a preeminent American choreographer whose dances are lucid, layered and visually sophisticated. Raised by a painter and a print maker in Oakland, California, Weare are draws on visual art sources, language, poetry, contemporary music, psychology and nature in her work. Called by Dance Magazine, “the voice of the it’s complicated generation,” We are recently celebrated her Company’s 10th anniversary season at BAM. Recent awards include: The Guggenheim Foundation Fellowship Award in 2014; Inaugural BAM Fisher Artist-in-Residency and Commission Award in 2013; White Bird’s Barney Creative Prize in 2015; Inaugural Evelyn Sharp Summer Artist-in-Residency at CalArts in 2014; Joyce Theater Creative Residency Awards in both 2014 and 2011; Princess Grace Fellowship in 2009. Weare’s 2013 debut in Next Wave Festival led to her Company’s 2015 season at BAM Fisher as part of the BAM/DeVos Professional Development Program. Weare’s most recent KWCo work, Marksman, was co-commissioned by American Dance Festival and The Joyce Theater.

Companies worldwide have commissioned Weare to set work on their dancers, recently Scottish Dance Theater, The Limon Dance Company and The Juilliard School in New York, Cleveland’s Groundworks Dance Theater and ODC Dance/SF (where Weare is Resident Artist) in a co-commission with White Bird’s Barney Creative Prize. Weare and her company members always enjoy working with students; most recently Weare acted as Guest Faculty at Princeton University, and taught in residence with her company at NYU’s Summer Residency Program, The Juilliard School, Gibney Dance Center, Virginia Commonwealth University, Keene State University, Marymount Manhattan, ODC’s Summer Program, among others.

Fascinated by collaboration, Weare has commissioned original scores from and performed live with an eclectic array of artists including: composer Michel Galante of Argento Chamber Ensemble; experimental violinist David Ryther; old time ban The Crooked Jades (Jeff Kazor & Lisa Berman); opera composer Barbara White of Princeton University; indie band One Ring Zero (Michael Hearst & Joshua Camp); electro-acoustic cellist/composer Christopher Macdonald. Weare has collaborated with visual artists Kurt Perschke and Clifford Ross for set design in her dances: Lean-to (2009) Garden (2011) Dark Lark (2013) and Marksman (2016).

ESTEBAN MORENO (UT Choreographer and Artistic Director) is one of the most renowned tango dancers in the world today. He created a style inspired by the heritage of traditional tango, that has become the touchstone for a new generation of tango dancers. His work as a performer, choreographer and teacher has played an important role in tango’s growing popularity.

Moreno began dancing tango in the 80’s in Buenos Aires, while he was student of the greatest tango maestros Antonio Todaro, Pepito Avellaneda, Alberto Villarraso, Roberto Grassi, Pupi Castello, Petaca Lerman, among others. There he also worked with dancers of “Salon Style” in the Villa Urquiza neighborhood in Buenos Aires. He continues to practice this style with sincerity and enthusiasm and an eye to tango’s relevance in the contemporary world.

Moreno has worked with partner Claudia Codega for 25 years. Together they founded Union Tanguera in 2002. The dances they create with their company are grave, intense and dynamic; a synthesis of styles reinterpreted, in which fantasy and imagination are joined, inside the logic of improvisation and tango.

Since representing Argentina in the Universal Exposition of Seville in 1992, he has been invited to the most important tango festivals and events around the world as Montpellier Dance Festival, Dresden Philharmonic Orchestra, Ópera Maria de Buenos Aires by Piazzolla-Ferrer, Edinburgh Fringe Festival, Théâtre National de Chaillot among others.

GUSTAVO BEYTELMANN (Collaborating Composer) was born in 1945 in Venado Tuerto, Argentina, into a music loving family. He learnt to play the music and Tango specifically at a very early age, joining the dance orchestra, where his father, a talented violinist, often played. He studied music formally at the Institute of Music of the University of Rosario and later composition under Francisco Kröpfel.

Beytelmann has written music for the cinema, worked as pianist and arranger for the record industry, and performed with various jazz ensembles in Argentina, Italy, Germany, and France. He has made appearances at the Festival of Tango of Buenos Aires and the International Moritzburg Festival in Germany. Together with Juan José Mosalini and Patrice Caratini, Beytelmann formed a trio which performed for 12 years across Europe and the Americas, recording three albums and making a significant contribution to the evolution that Tango was undergoing in that period.

From 1993 onwards he intensified his work as a composer. He has been the artistic director of the Tango Department at the Conservatory in Rotterdam since 1996 and has taught at the Universities of Seattle and Bellingham (USA) and Music Academy of Monaco, among others.

DANIEL DEL VALLE ESCOBAR (UT Dancer) grew up dancing salon tango in Argentina. Having danced traditional tango for 15 years, Escobar is inspired by the possibilities and different dynamics that today’s tango has to offer. Since 2004, Daniel has taught and performed in Europe, Russia, Cyprus, Japan and Hong Kong. He performed for Compañía Tango Bizzarro, Compañía Tango Seduction, Tango El Musical, Tango a Tierra, Compañía Tango Vivo and Compañía Otango. While in Buenos Aires, he gives regular lessons and workshops at La Viruta, El Viejo Correo, Club Gricl, Oliverio Girongo Tango. Escobar has studied with Gabriel Angio y Natalia Gamez, Francisco Santapa y Mimi Santapa, Damian Essel y Nancy Louzan, Mariano Chicho Frumboli, Gustavo Naveira Y Giselle Anne and Sebastián Arce y Mariana Montes, among others. He joined Union Tanguera in 2017.

THRYN SAXON (KWCo Dancer) was born and raised in Miami, FL where she attended New World School of the Arts High School. In 2014 Saxon received her BFA in Dance from Florida State University. She spent her first year in New York as an apprentice with the Bill T Jones Arnie/Zane Company and had the honor of performing...
Nicole Vaughan-Diaz (KWCo Dancer) began her training in Miami, Florida, where she later joined Momentum Dance, from 2007-2009; performing as part of Art Basel, the Miami Dance Festival, as well as Momentum’s annual residency in Oaxaca, Mexico. In 2013, Diaz graduated cum laude from the University of South Florida with a BFA in Dance Performance, where she participated in works by Doug Varone, Michael Foley, Rosie Herrera, Colleen Thomas, and Ben Munisteri. She has both studied and performed solo work in Paris, France as part of USF’s Dance in Paris program, before moving to New York City in 2013. This is Vaughan-Diaz’s fourth season with Kate Weare Company.

Gabrielle Weisbuch (UT Dancer) has mixed her training in tango, modern dance, and improvisation while studying in Switzerland, Argentina and France. Between 2008 and 2015 she worked with choreographers Emmanuel Grivet, Maguy Marin, J. Mesquita and her Brazilian company Mimulus, Philippe Herwegh, Julio Arozarena (Ballet Béjart, Lausanne) and Alexei Birioukov. Weisbuch joined Union Tanguera in 2015, assisting directors Esteban Moreno and Claudia Codega in coordinating their Laboratoire Chorégraphique research with professionals and non-professional dancers. She made her performance debut with Union Tanguera in their work No Exit at the Festival Nuits de Fourvière 2017 in Lyon (France).

Nayhara Lapa Zeugtrager (UT Dancer) was born in 1992 in Brasil, where she discovered tango music through her grandfather. Showing an early talent for the dance, she join the Dance Provincial School and graduated in 2013 with a “Technico en Danza itinerario tango” certification. Since then, Zeugtrager has practiced and taught tango regularly. She joined Union Tanguera Company in 2017.

Theodore Michael Dolas (Lighting Designer) has been designing scenery and lighting for the theater for over 40 years. He has received six Independent Theater awards, one KMGG award and one Denver Drama Critics Award for the best scenic design of the season for the The Lonely Planet Ted's selected resume contains over 400 produced designs from all over the United States and Europe. Ted is a member of the United Scenic Artist Local #829 New York.

Todd A. Jared (Production Manager/Technical Director) has managed over 2,540 productions at the Lobero Theatre since 1992. Among other things.

Kate Williams (Stage Manager) first discovered stage managing during her time at UC Santa Barbara. Since graduation she has had the pleasure of working with countless theater groups around the Santa Barbara area including Ensemble Theatre, Out of the Box Theatre Company, Elements Theatre Collective, and On the Verge Theater Festival. In addition to stage managing, Kate has also directed a number of shows including “Talkback” for both On the Verge and Dramatic Women.
A Dance Opera

“Absolutely Extraordinary”
- Discover Hollywood

“Sensuous, Compelling”
- Huffington Post

“Brilliant and Daring”
- Hollywood 360

Friday and Saturday, September 8 & 9, 8pm
The New Vic Theater • 33 West Victoria Street • Santa Barbara
Box Office (805) 965-5400 • online: newvictheater.com/anais

FLAMENCO ARTS FESTIVAL

presents

LIVE FROM SPAIN!

Compañía Patricia Guerrero
in the U.S. Premiere of UPCLOSE

Sat, Sept 30 / 7:30 pm
Lobero Theatre

SEPT. 28 / OPENING NIGHT FILM
SEPT. 29 & OCT. 1 / DANCE & MUSIC WORKSHOPS
SEPT. 30 / PATRICIA GUERRERO & AFTER PARTY

805.963.0761 or lobero.org

visit flamencoarts.org for Festival event info