ALTIPLANO

*Altiplano* is an abstract dance that originates in movement structures that range from spare images of the desert to highly physical and complex configurations, like a flash flood or violent wind. It references the evolution of animals and social communication with its gradually increasing physicality and hive-like density, and our global and personal ecology.

Jane Comfort is a choreographer, writer, and director who has broken boundaries in dance performance since the late 70’s. She is a Guggenheim Fellow whose work has been performed throughout the US, in Europe, and in Latin America. “Jane Comfort is one of the most fertile minds in the theater of mixed forms.” - *The New York Times*

**Choreography:** Jane Comfort and Company  
**Lighting Design:** Joe Levasseur  
**Sound Design:** Brandon Wolcott  
**Costume Design:** Liz Prince

ON TOUR: There are 7 cast members, 1 stage manager, and Jane Comfort traveling. The company loads in the day before the performance at 9AM, and loads out immediately following the performance. The company offers master classes, composition workshops, pre and post performance talks.

ALTIPLANO premiered at La Mama, May 2015 after an Incubator Residency at American Dance Institute. Funding support from NEA, ADI, and DCA.

**BOOKING:** ELSIE MANAGEMENT  laura@elsieman.org  or  718-797-4577