

Put This on Your Radar – April 3, 2018

April 3, 2018 By: Martha Sherman



Nancy Alfaro and Steve Petty in “Department” (1991). Photo © Arthur Elgort.

Forty years covers a lot of territory, a lot of history, and a lot of art. Jane Comfort, a dancer and choreographer who has created work since 1978, will be grandly celebrated this week at LaMama, in a retrospective produced by Lumberyard. The 40th anniversary celebration of Jane Comfort & Company will tap several of the 50 dance/theater works that she’s created over these four decades, and touches on a broad swath of social issues she’s grappled with through her art. One that’s likely to feel especially relevant in the #MeToo era is Comfort’s “S/He,” inspired by the 1991 Anita Hill/Clarence Thomas hearings. Performing in several works will be 23 current and former company members, many who have gone on to create work of their own. Opens on Wednesday, April 5 at 7:30 pm.